

# A Year on the Field Project: Common Wheat

## General Project Outline (2021/2022)



**Common wheat** (*Triticum aestivum*) is one of most important field crops around the world and has been for millennia. In an effort to bring together different museum sites, living history farms but also commercial farms (be it conventional or organic) the “**A Year on the Field**” Project seeks to exchange knowledge about common wheat cultivation through the centuries and in different parts of the world.

Sites and farms participating in the project will not only create a valuable database on different regional cultivation traditions, regional seed varieties and traction methods (be it animal or tractorpowered), but also enable deep networking on an international level.

Raising awareness and public interest in agriculture in general, its historical implications for the present but also for food production in general is another main objective of the project.

## Our wheat year

For one year, participating institutions and farms will document a complete wheat cultivation cycle starting from the seeds and ending with the harvesting and processing of the wheat. In particular, the following aspects are to be covered:

- 1) Seeds (what variety is used, are there any specifics about it; regional characteristics)?
- 2) Preparation of the soil (field type, implements used, techniques)
- 3) Sowing
- 4) Weed control
- 5) Harvesting
- 6) Processing

## Documentation

Every participating institution and farm needs to keep a short but precise cultivation diary for the documentation of all the relevant dates, implements etc. Additionally, for every objective a series of photographs has to be taken and – if possible (but not necessarily) – video footage.

After reaching each of the objectives, the material is collected and joint reports will be compiled and published alongside with regular news on the project through a blog and social media. The project results are to be published in a printed and/or opensource online format

## How to join?

Submit the following information **until July 31st** to [c.kropp@kloster-lorsch.de](mailto:c.kropp@kloster-lorsch.de) :

Name of the institution/museum/farm:

Country:

Era of interpretation (if a museum site; e.g. Early 20<sup>th</sup> century): Contact

Person:

E-Mail:

Mid August, a first digital “**Kick-Off**” Workshop with all the participating partners will be held in order to get to know each other and to talk about details.

## Project coordinator:

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This project is endorsed by the Historic Farming Professional Interest Group (Farm PIG) of the Association for Living History, Farm and Agricultural Museums (ALHFAM)