Hindsight
“Keeping the Past Present”
February 21-23, 2020

Partner Host Sites:

Landmark Park
Alabama Agricultural Museum

430 Landmark Drive
Dothan, Alabama 36303
334-794-3452 / 334-671-1078
www.landmarkparkdothan.com
Conference Hotel:
Best Western
$89 per night plus tax (includes breakfast)
1650 Westgate Pkwy, Dothan, AL 36303
(334) 792-9000

Conference Registration Code:

Airport Information:
Dothan Regional Airport
800 Airport Road Dothan, Alabama 334-983-8100 Airport Code: DHN
Time Zone: Central www.flydothan.com
Friday, February 21, 2020

Full Day Workshops (9:00-4:00) -

Blacksmithing – Limit 6  
*Steve Lowery, Blacksmith, Landmark Park*

This blacksmithing class is open to all, from beginners to advanced. Learn the basics of blacksmithing, then create your own piece to take home.

All Things Horse -n- Mule Farming  
*David Baker, Landmark Park*

In this full-day workshop, you will learn, beginning to end, how to harness, hitch, and drive work horses and mules. If you’ve never touched a horse or if you’ve worked with them for years, this hands-on workshop is for you.

Historic Woodworking 101 – Limit 6  
*Rusty Robinson, Historic Carpenter, Historic Brattonsville  
Ed Schultz, Historic Farmer, Colonial Williamsburg*

Join us for a hands-on workshop on basic woodworking skills. This workshop is for everyone, regardless of skill or background. We want curators, interpreters, farmers and administrators--anyone interested in learning the basic skills of historic woodworking. *Workshop is sponsored by ALHFAM’s Skills, Training, & Preservation (STP) Committee *

Morning Half Day Workshops (9:00-12:00):

Historical Needle Keep  
*Sherry Burkhalter, Landmark Park*

In this session you will learn the history of the sunbonnet quilts, Sue and her demise. You create your very own needle keep and take the pattern with you to teach others.

Creating Inclusive Booklets, Brochures and Postcards for an Imagined Living History Museum  
*Clive Muir, PhD., Social Design Consultant*

How do you create print materials that truly reflect the complex and sensitive history of farms, plantations, and agricultural events? In this workshop, we will learn how booklets, brochures, and postcards enhance the museum’s narrative. We will also create three print documents for an imaginary farm based on certain historical, agricultural, economic, regional, racial and strategic constraints and opportunities.
**Afternoon Half Day Workshops (1:00-4:00):**

**Dowsing**  
*T. Larry Smith, Historian*

Spend an afternoon in the graveyard, learning the history of dowsing. Then experience the skill first hand as you are taught by one of the most knowledgeable dowsers in the region. Take home your very own dowsing rods to continue your practice.

**Tatting 101 – Limit 10**  
*Bennie Kennedy, Landmark Park*

In this workshop, you will learn the history of tatting, receive your very own shuttle and experience the art of lace making.

**Full Day Field Trips:**

**Kolomoki Mounds & Florida Caverns – Limit 14**

Do you love history and adventure? This tour is for you! On this tour you will visit three states as we leave Alabama, travel to Georgia’s Kolomoki Mounds, then drive to the Florida Caverns State Park. At Kolomoki Mounds we will visit their museum and have a personalized tour before going outside to experience the grand height of the mounds. Enjoy lunch on the bus as we travel to the next stop, where we will go underground and see the beautiful and fascinating Florida Caverns.
Eufaula Historic Homes – Limit 14

Do you love historic homes? This is the field trip for you. After a short drive to Historic Eufaula, Alabama, we will tour two of their most grand and prominent homes. It will begin with a tour of Fendall Hall, which is an Italianate style and was built in 1860. Then we will visit Shorter Mansion, which is a Greek Revival Mansion built in 1884 where we will have a tour and enjoy lunch in their grand dining hall.

Local Agriculture Tour – Limit 18

Experience local agriculture first hand! In this tour you will get to see many types of local agriculture including, cotton, peanuts, cattle, satsumas, blueberries, cane, buffalo and emu. You will visit several local farms, factories, processing plants and a research center. This tour will include lunch at Todd Farms.
Friday Evening:

5:00-9:00

**Historic Downtown Dothan Tour & Dinner**

Enjoy an evening tour of historic downtown Dothan. Experience the “mural city” on a short walk between the Dothan Opera House, the World’s Smallest City Block, and more!

The tour will conclude with dinner at Porter Hardware, which has been fully restored to feel as though you are stepping back in time.

10:00 – Hospitality Suite, Conference Hotel
Saturday, February 22, 2020

9:00 - Keynote Speaker

Cody Jolliff is the manager of Heritage Museums and Education Programs for the Grapevine, Texas Convention & Visitors Bureau. Cody has worked in Grapevine for the past four years developing Nash Farm and more recently Settlement to City Museum and the Cotton Belt Railroad District. He specializes in visitor experience and museum program development. Previously, he worked for the Oklahoma Historical Society for eight years. Cody is an alum of Northeastern State University in Tahlequah, Oklahoma. Cody and his wife, Tara, along with their dog, Penny, enjoy visiting museums and historic sites all over the world.

10:00 - Sessions & Plowing Match

*Plowing Match located on the farm next to the Waddell House.*

**Why Your Quilts Dye**  
*Sherry Burkhalter, Landmark Park*

In this session we will discuss dying techniques used in historical quilts and how it affects the life of the cloth. Do your historical quilts have damage? Do you know why? It could be what was used to dye the fabric. Come see examples as discussed.

**“To Eke Out a Living”: Peanut Farming in the Post War South**  
*Hayden McDaniel, Ph.D., Education Curator, Alabama Department of Archives and History*

Peanuts are associated with many Americans’ favorite items: peanut butter, boiled peanuts and peanut candy, to name a few. The growth of the peanut industry happened later than other commodities, coinciding with the Great Depression, New Deal and World War II. These conditions caused peanuts to adapt differently. This presentation will discuss some of the challenges facing peanut farmers after 1945, including policy issues that dictated how the industry would expand.

**Piney Woods Cattle**  
*Sid Brannon, Alabama Agricultural Museum*

Learn about the heritage breed of cattle located here at Landmark Park, where they originated, and how their breed is struggling today.
11:00 - Sessions

Caring for Historic Textiles 101
Ryan Blocker, Chief Curator, Alabama Department of Archives and History

Textiles are a wonderful interpretive tool for museums, but their fragile nature and storage requirements often turn institutions away from collecting them. This session will offer basic information on textile preservation and storage, best practices for handling textiles, preferred environmental conditions and a resource guide for materials.

Missions, Goals and Objectives: How to Make Them Work for You
Kevin Lynch, Historic Brattonsville

This interactive session will look at how to translate your institution’s lofty aspirations into everyday operations. A well-understood mission, clear goals, and specific objectives are the key to focusing limited resources to deliver effective programming. They can also give you the power to say no.

Historic Farming Programs
Cody Jolliff, Manager, Heritage Museums & Education Programs, Grapevine, Texas

Introducing farm education is vital to keeping history alive. In this session, we will discuss various ways to create and introduce new programs at your site and share educational ideas.

12:00 - Salted, Pickled & Smoked, Lunch and Business Meeting
Stokes Activity Barn, Landmark Park

1:00 – Sessions

From Parlors to Protests: How Music Impacted the Women’s Suffrage Movement
Cece Otto, Creator & Performer, An American Songline

The Women’s suffrage movement in the United States lasted for decades, and music was critical in getting the word out. This session will talk about what types of songs were performed in what contexts, how music evolved over time, and will have examples of accessible songs they can take back to their sites and use right away.

Fire and Smoke: Shoot a Revolutionary War Era Musket
Nathan Schultz, Revolutionary War Interpreter, Blackpowder Certified, American Revolution Museum
Ed Schultz, Revolutionary War Interpreter, In Defense of our Liberty Program, Colonial Williamsburg

The soldiers that fought each other had the guts and tenacity to stand in solid formation and fire volleys at each other. Come and train how to load and fire this simple, but powerful weapon of war. We will fire blanks, but the effect is the same. Through this, we hope you will in some small way grasp what it took to be a soldier at this time.
Draft Horses  
*David Baker, Landmark Park*

Try your hand at plowing, handling a draft horse or watching others improve their skills.

2:00 – Sessions

**Establishing a Living History Program**  
*Phillip Mayhair, Living History Coordinator, Historic Pensacola*

Program will review the who, what, why, and where of establishing a living history program. It will look at the differences and challenges of first person versus third person, the basics of interpretation, program organization, and taking a visitor-centric approach to your programming.

**Fit t’ Eat**  
*Karen Becker, Interpreter*

Certain foods have achieved almost mythic status in our region, but how did that happen? Where did the receipts come from? Let’s share information as we dig for the roots of such iconic foods as leather britches beans and apple stack cake. Participants are encouraged to bring recipes and histories from their site and/or family sources.

Draft Horses  
*David Baker, Landmark Park*

Try your hand at plowing, handling a draft horse or watching others improve their skills.

3:00 – Sessions

**How to Make a Skillclip**  
*William Schultz, ALHFAM Digital Assets Intern, ALHFAM STP Committee*

Join a session with the Skills Training Preservation to document the skills of ALHFAM members through an easy to understand process using your cell phone. This amazing little device in your pocket can save historic skills for the future that may otherwise be lost. Come and find out how easy it is. Bring your cell phone!
The Martin Drug Store: Difficult Collections & How to Handle Them  
*Celeste Conner, Volunteer Coordinator, Landmark Park*

Learn the history of the Martin Drug Store, how it came to the Park and all about the difficulties of the collection that came with it. Then join in the discussion of difficult or dangerous items in your collection and how you’ve handled them.

**Dancing**  
*Judy Costello, Education Manager, Shiloh Museum of Ozark History*

In this class, you will learn several historic dances and leave with the knowledge to dance the night away.

**Saturday Evening**

**5:30** – Buses load in front of conference hotel lobby.

**6:00-9:00**

Join us for dinner and dance at Landmark Park’s Stokes Activity Barn! The best home-style cooking around, paired with live bluegrass music brought to us by the Ten Mile Branch Band. Be prepared to kick back and relax or dance the night away. *Historic Attire Encouraged.*

**Sunday Morning**

**10:00**

Join us for poetry and singing in the church at Landmark Park.

**11:00**

The Alabama Agricultural Museum will open for a sneak peek of their brand new mega-exhibit. Be one of the first to see the transformation!

**10:00 – 5:00**

Enjoy exploring Landmark Park’s 1890s farmstead, nature trails, planetarium shows at 1:00PM and 3:30PM and more!

*Thank you for visiting Alabama!*
SEALHFAM 2020 Conference Fees

Registration

ALHFAM Member Full Conference.......................................................... $150.00
Non-ALHFAM Member Full Conference................................................ $175.00
ALHFAM Member One Day Conference.................................................. $50.00
Non-ALHFAM Member One Day Conference......................................... $60.00

T-Shirts

Conference T-Shirt.................................................................................. S-XL $15.00
................................................................................................................. 2XL $17.00
................................................................................................................. 3XL $18.00

Field Trips

Kolomoki Mounds & Florida Caverns...................................................... $20.00
Eufaula Historic Homes.......................................................................... $30.00

Workshops

Creating Inclusive Booklets, Brochures & Postcards............................. $15.00